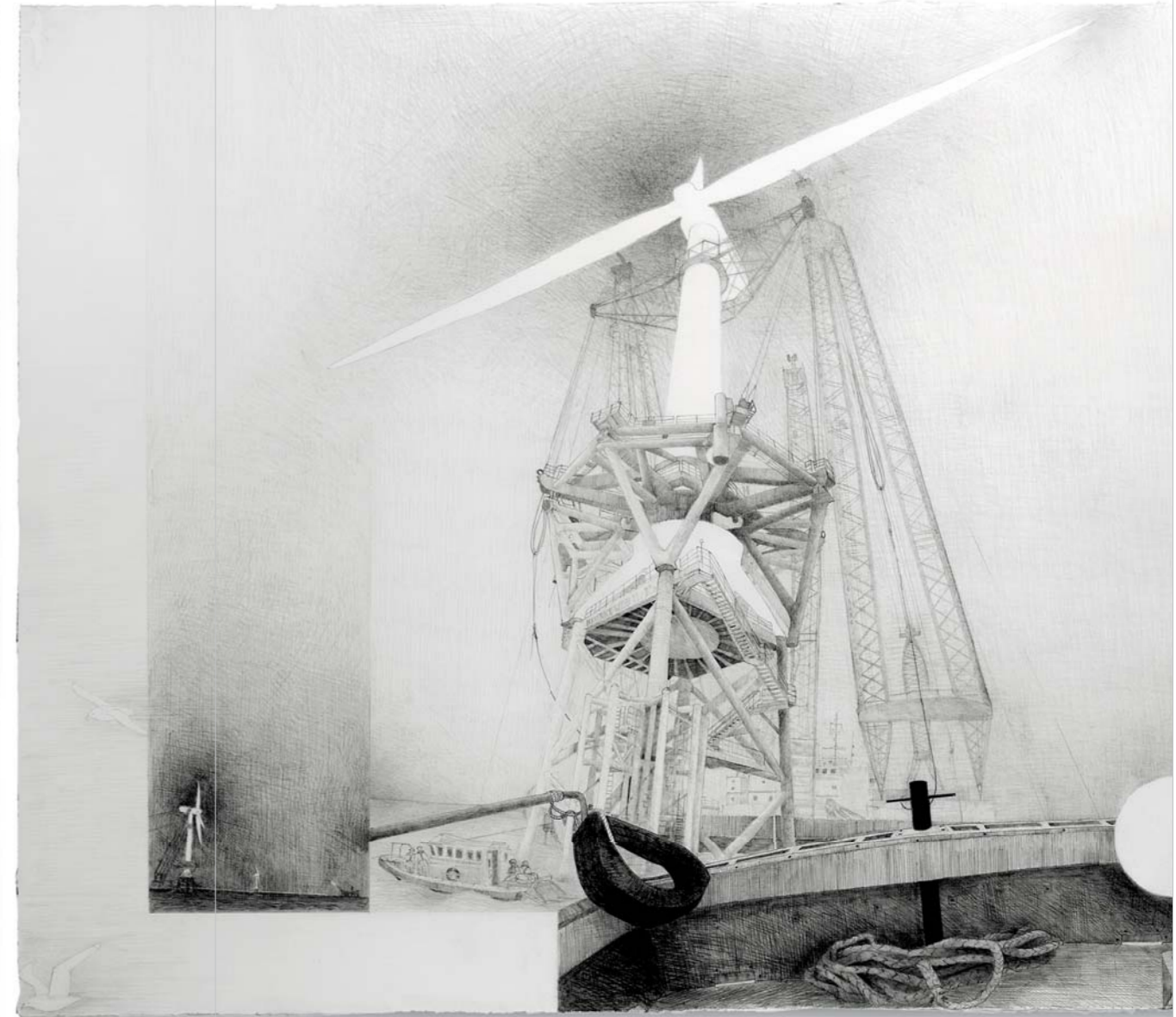




Working Drawing
 Sail Out Nigg Ross-Shire 2, 2008
 graphite on paper
 70 x 112cm



Cover:
 Working Drawing Installation
 Moray Firth, 2007 [detail]
 graphite on paper
 70 x 112cm

Sue Jane Taylor

The artist Sue Jane Taylor studied fine art at Gray's School of Art, the Slade School of Fine Art and Konsthogskolan, Stockholm. She has exhibited at the City Arts Centre Edinburgh, the Pier Art Centre Orkney, the DCA Dundee and the Aberdeen Maritime Museum. She has held residencies at the National Maritime Museum, Greenwich, U.I.E Shipyard, Clydebank, Armidale Gallery and Museum, NSW, and LARQ Queenstown, Tasmania, Australia. Sue Jane Taylor's book *Oilwork: North Sea Diaries* (Birlinn, 2005) charts the artist's 20 year relationship with the oil industry.
www.suejanetaylor.co.uk

BEATRICEWORKS

Sue Jane Taylor

'It was early morning, the sea haar was rolling in. Three giant propellers, attached to a rotor cone, were lying on the ground. Guys with giant hammers were banging beats like massive synchronised timpani in order to release the cone's support frame. Cranes, their tops disappearing into the shrouded mist, were poised. Cables creaked as the cranes slowly lifted their magnificent prize into its upright position, hovering some metres above the ground. Men pulled and steadied long ropes attached to each blade tip, as the crane drivers, at a snail's pace, slowly eased the propeller into its final position. The mist rolled out and the sun streamed in as it was locked and bolted onto the generator's rotor high above.'

Diary extract, Sue Jane Tylor - Nigg, Ross-Shire July 2006

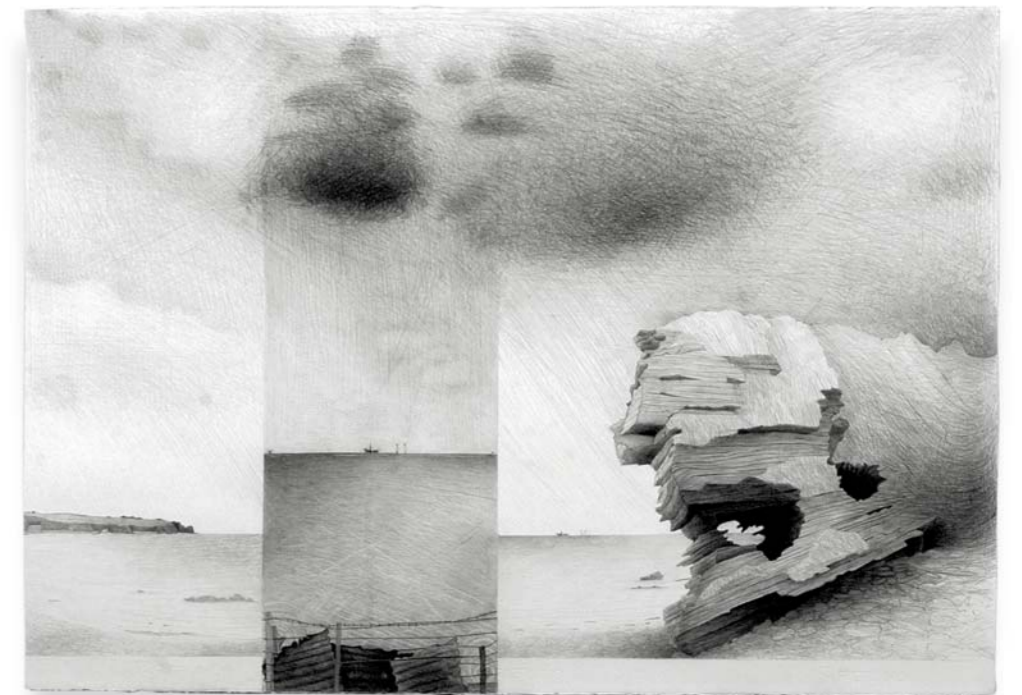
It's July 2007 and two 85m wind turbine generator units have been towed from the Cromarty Firth to a site 22km from the Caithness coast. In a small boat nearby, artist Sue Jane Taylor is holding her breath as each structure is winched carefully into place. Visible in certain lights from 65km away, these imposing structures are the world's first deepwater turbines. Sue Jane Taylor has been following this pioneering engineering project for the last four years. In Denmark she documented the manufacture of the 63m carbon fibre blades; in Germany she watched the production of the Repower generators that convert air into power; and in Scotland's Arnish, Methil, Nigg and other industrial sites she drew men and women working in this new energy industry.

Her resulting work provides us with an invaluable insight into the people and technologies that are producing the North Sea's first deep-water renewable energy. With the support of Talisman Energy (UK) Ltd, she was given access to the people and places at the cutting edge of the renewables industry. Their partnership was highly commended in the annual Arts & Business Scotland Awards, 2007 and 2008.

Her images capture the extraordinary beauty of the turbines and the changing land and seascapes around them. As with all her work, pioneering technology sits side by side with the humanity of individual workers.



1
2



1 Working Drawing
Husum Germany, 2008
graphite on paper
70 x 112cm

2 North Sea Diver,
Technip Aberdeen, 2010
colour conte on paper
77 x 57cm

3 Dietmar, Repower Germany, 2007
colour conte on paper
91 x 63cm

4 Working Drawing
Caithness Coast, 2009
graphite on paper
70 x 100cm

3
4